

Programme

Světazor Cinema

08.30–09.50 *Oggy and the Cockroaches: The Movie*
12.30–14.36 *The Wind Rises*
15.00–16.07 *Total animation – Pavel Koutský*

Puppet Theatre

09.30–10.30 *New Bedtime Stories I.*
11.30–12.45 *International Competition of Short Films – Short Film D*

J. K. Tyl Theatre

09.00–10.12 *Lisa Limone and Maroc Orange: a Rapid Love Story*
11.00–12.23 *Til Sbornia Do Us Part*

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Festival daily

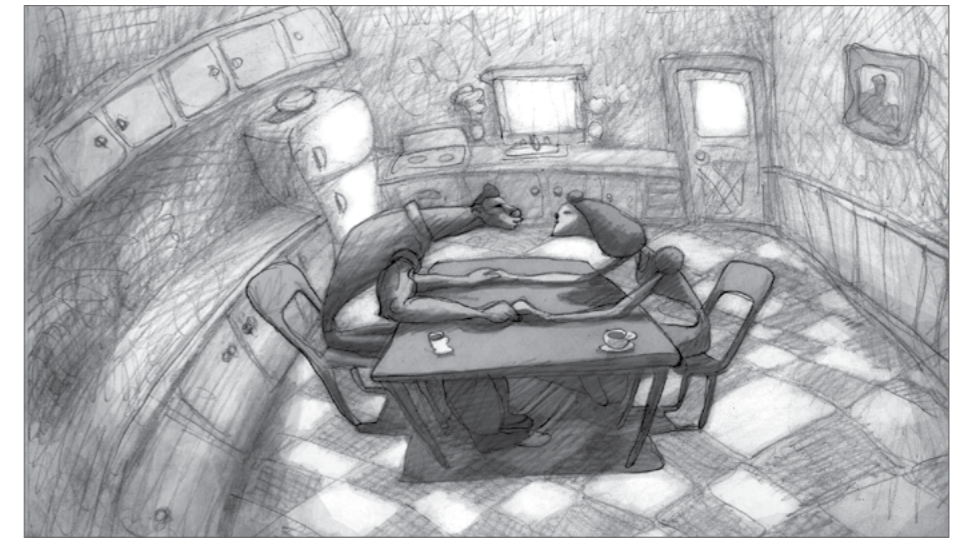
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Anifilm 2014

Sunday 11. 5.

Anifilm Knows its Winners

The 5th edition of the International Festival of Animated Films Anifilm 2014 is drawing to a close and already knows the winners. The main jury prize in the International Feature-length Films for Grownups went to Bill Plympton for *Cheatin'*. The best film in the International Competition of Feature-length Films for Children goes to *The Boy and the World* by Alê Abreu. The winner of the International Competition of Short Films is the Estonian film *Must Stsenarium* by Kristjan Holm. The main prize of the International Competition of Student Films goes to Michael Frei, student at the Lucerne University, for *Plug and Play*. Another student film, *Symphony No. 42* by Réka Bucsi from the Moholy-Nagy University of Art and Design Budapest won the Anifilm Special Mention. Apart from a financial reward, the winners are also awarded the Animorphe, a crystal statuette designed by the Morphe Studio.



Cheatin' (Bill Plympton, 2013)

Apart from the above cited prizes, during its opening ceremony Anifilm awarded a lifetime achievement prize to director, screenwriter and artist

Zdeněk Smetana, dedicating some of the accompanying screenings to his oeuvre.

Tips for today

Though Anifilm wraps today, there are still things to see, and not just in the movie theatres. This year's theme – total animation – features in a retrospective of the noted Czech animator Pavel Koutský whose films are defined by a unique and vibrant artistic quality. One of the final screenings of the festival is the Estonian-Finnish puppet opera **Lisa Limone and Maroc Orange: A Rapid Love Story**. You can also visit the **exhibitions** of Czech total animation, or the puppet films of Finland – all open until 6 pm today.

Student Festival Trailers at Anifilm

Apart from the official festival trailer, this year Anifilm featured a number of trailers created by students of the Department of Film and TV Graphics at the Academy of Arts, Architecture and Design, Prague – Dávid Lipkovič, Ester Nemjóová, Julie Lupačová, Karel Osoha, Kryštof Kučera, Magda Kvasničková, Timo Hirschmann, Alžběta Wolfová, Filip Hepnar, Jan Šimsa, Linda Retterová, Rozálie Kirschová and SeeUn Lee.

František Váša: Interview

"Back at AIF Studio we made cartoons like Pat and Mat..."

foto: Jan Hromádka



Director and animator František Váša, collaborator on films by Břetislav Pojar, Luboš Beneš or Vlasta Pospíšilová, is member of Anifilm jury this year.

What was your journey from puppet theatre to puppet film?

When I was five or six, there was this show on television, titled "Hofman Tales", where Eduard Hofman introduced various animation films. I loved that show. That's basically when I decided to be an animator. The only option of studying animation was the Academy of Arts, Architecture and Design in Prague, but they mainly focused on traditional hand-drawn animation and that wasn't really my thing. So after a stint at a technical

college I finished a degree as a puppeteer and worked in a theater in Pilsen for 7 years. During that time, I tried my hand at two films, one in plasticine, the other working with nails.

How did you find your way to Krátký Film Studio where you worked subsequently?

I met Milan Svatoš who worked there. He held an audition and that's how I became assistant animator at last. The first film I worked on was *The Butterfly Time* with Břetislav Pojar.

What was the situation after the revolution in 1989?

After 1989 I became part of the AIF Studio; together with Luboš Beneš and others we worked on cartoons like *Pat and Mat* or *Jája and Pája*. When Luboš Beneš died, I finished five episodes of *Jája and Pája*, and one episode of *Pat and Mat*, which was selected for competition in Annecy in the late 1990s. But due to lawsuits with the heirs of Mr. Beneš it could not be released.

What about collaboration with Břetislav Pojar?

Pojar was demanding and headstrong. He just wouldn't accept some ideas, but in fact all the ideas he pushed were really valuable.

In *Car Fairy Tales* you animated 2D puppets in 3D space. What was this work like?

It was extremely painstaking, because you had to animate the whole thing twice. First on paper, then we had to take all of it and reproduce it, print it, colour it in, paste it on sheet metal and animate again. The original idea was to do it in a computer, then vertically, under the camera. Eventually producer Michal Podhradský decided we wouldn't do it under the camera and just prop the whole thing up.

VIZE MISTRA JANA / Vision of Master Jan Hus

STAČÍ 12 OBRÁZKŮ ZA SEKUNDU... ...NĚKDY MÍŇ...



12 frames per second is enough... / ...sometimes less...

Anifilm recommends Outdoor Films

We would like to invite you to join a traveling festival of Outdoor films, taking place in Třeboň October 9 through 11, 2014, at Světozor Cinema and the Aurora Spa. Over the 12 years of its existence, it has become the largest traveling festival with a competition section not only in the Czech Republic, but worldwide. The festival features Czech, Slovak as well as international directors, film studios, national and private broadcasters, both professionals and amateurs, offering a unique experience in a unique genre.

Around Třeboň

There is certainly no shortage of nature trails in the vicinity of Třeboň. On foot or on a bike you can explore the landmark trees lined up along the Novořecká hráz and scattered in open country. South-east of Veselí nad Lužnicí are the flooded sandpits (Veselské pískovny) – one of these (Písečný přesyp u Vlkova) is a listed wildlife sanctuary, a hectare of desert with peculiar fauna and flora. The sandpits as well as some of the lakes around Třeboň also offer fine swimming and recreation.

Anifelix: Squirrel

What does one write about? Lament the lack of funds, lack of viable subject matter? Enough lamenting. Trends in contemporary animation? Others are better equipped to discuss that. What then, teaching animation, schools, students? That's not all I do. What then? Start with the first word I can think of... and the winner is: SQUIRREL. Flea-ridden, black or ginger, a fairy tail or a horror, for kids – that sells; for grown-ups – festival fare. What with the squirrel then? Maybe just a background detail... or maybe the squirrel is the protagonist of a family drama. Torn between husband, lover, and the kids. She cannot make up her mind. He's so handsome... the kids are grown up anyway... the fleas are getting all worked up, who will she go for? No idea. Technique? On paper? Laborious, but cool. The little snout, the claws, delicate movements. Blink of an eye, how many frames is that? Let's take a look at the *Downikovič* textbook, it's all there. So it's Flash again? Not so cool, but at least I can manage that. TV Paint is much nicer, but then... What about puppet animation? For the first time? Hey, but what about music? Squirrel... ugh, if only it were a vixen! Janáček! Uh, but what about copyright. Has it been done? Google... 2003, a UK / Czech TV coproduction. Don't like the visuals, though. And a Czech TV cartoon, by Josef Lada, 1983. Not so bad. But a feature-length vixen... would take so much money... and people. But then my students are so good at things...

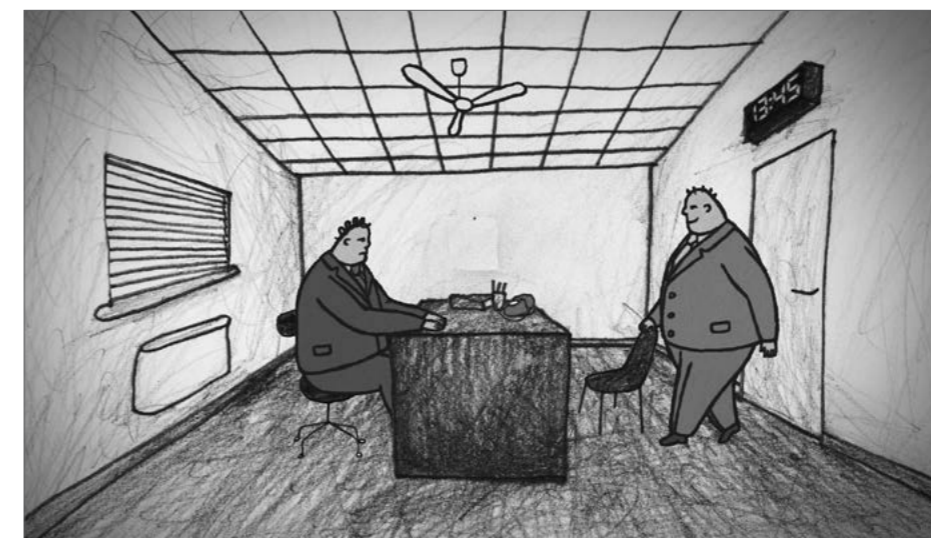
Michaela Pavlátová, member of editorial board

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For more see www.homofelixjournal.com.



The International Journal of Animated Film



Worst-Case Scenario (Kristjan Holm, 2013)

Czech Total Animation

This year's festival includes the opening of the exhibition called *Czech Total Animation*, whose aim is to map diverse "total" production of Czech artists. The key part of the exhibition is dedicated to Igor Ševčík and Pavel Koutský, whose work is the best example of Czech total hand-drawn animation. But the exhibition presents also younger generation of film makers who use this unusual technique as a means to expressing themselves. We can see, for example, drawings or reproductions by Michaela Pavlátová, Galina Miklínová, Lucie Sunková or Noro Držiak.

Children's Program Bedtime Stories

The final day of Anifilm features several programs for children. One of those is the French feature-length film *Oggy et les Cafards* (*Oggy and the Cockroaches*), a spin-off of a popular TV series. At 9:30 am, the Puppet Theatre shows a program of new Czech bedtime cartoons, featuring *Fiala the Rabbit*, *Alva the Inventor*, and other treats.