

# Programme

## Světový Cinema

- 08.30 – 09.50 *Minuscule: Valley of the Lost Ants*  
 10.00 – 11.20 *The Boy and the World*  
 12.00 – 13.34 *Sylvain Chomet Views*  
 14.00 – 15.02 *Jurors Programme – Ferenc Cakó Masterclass*  
 16.00 – 17.35 *Total animation – World's Total Animation selection*  
 18.00 – 20.00 *The Congress*  
 20.30 – 21.34 *A Tribute to Zdeněk Smetana – Animated Morality Shorts*  
 23.30 – 00.22 *Midnight Animation – Horror and sleazy films*

## Puppet Theatre

- 11.00 – 12.19 *Hussites*  
 13.00 – 14.30 *Produced by: Studio Laika / lecturer Mark Shapiro*  
 15.00 – 16.09 *International Competition of Short Films – Short Film B*  
 17.00 – 18.01 *International Competition of Student Films – Student Film C*  
 19.00 – 20.12 *International Competition of Short Films – Short Film C*

## Schwarzenberg Hall

- 09.00 – 10.00 *The Smallest Elephant in the World*  
 11.00 – 11.50 *Animation Express Biennial of Animation Bratislava*  
 13.30 – 14.17 *Animo – 2nd Journey to Fantasy*  
 15.30 – 16.24 *Cartoon d'Or selection 2013*  
 17.30 – 18.59 *A Little Witch (30th Anniversary)*

## Roháč Screening Hall

- 09.30 – 16.30 *Workshops of animation*  
 19.00 – 20.30 *Closing Ceremony*

## J. K. Tyl Theatre

- 10.30 – 11.42 *International Competition of Student Films – Student Film B*  
 12.30 – 13.45 *Approved for Adoption*  
 14.30 – 15.51 *Chinese Independent Animation*  
 16.30 – 17.45 *The Pain and the Pity*  
 18.30 – 19.46 *Total animation – Igor Ševčík*

## Masaryk Square

- 21.00 – 22.30 *Anifilm Surprise*

## Beseda

- 22.00 – 23.30 *Animation Karaoke Battle*  
 23.30 – 01.00 *DJ Gadjo.cz*

## Dada Club Kasper

- 09.00 – 18.00 *The Department of Animation VŠMU*  
 22.00 – 23.00 *Smutný Karel*

## Castle Park

- 09.00 – 17.00 *KREUS – Animation looking for a talent*  
 10.00 – 11.00 *The Princess of Solimania*  
 14.00 – 17.00 *Garden in a Box – Animation workshop (not just) for kids*

## Respekt Zone

- 10.00 – 10.40 *Children Drew Songs*  
 12.30 – 13.30 *Homo Felix International Presentation*

## organisers



## hosts



## financial support



## main partner



## main media partner



## media partners



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**Editor in chief:** Malvína Toupalová  
**Redaction:** Eliška Děcká, Miroslava Janičatová, Pavel Horáček, Tomáš Marek  
**Translation:** Martina Neradová, Barbora Štefanová  
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[www.anifilm.cz](http://www.anifilm.cz)

# ANIFILM 05

## Festival daily

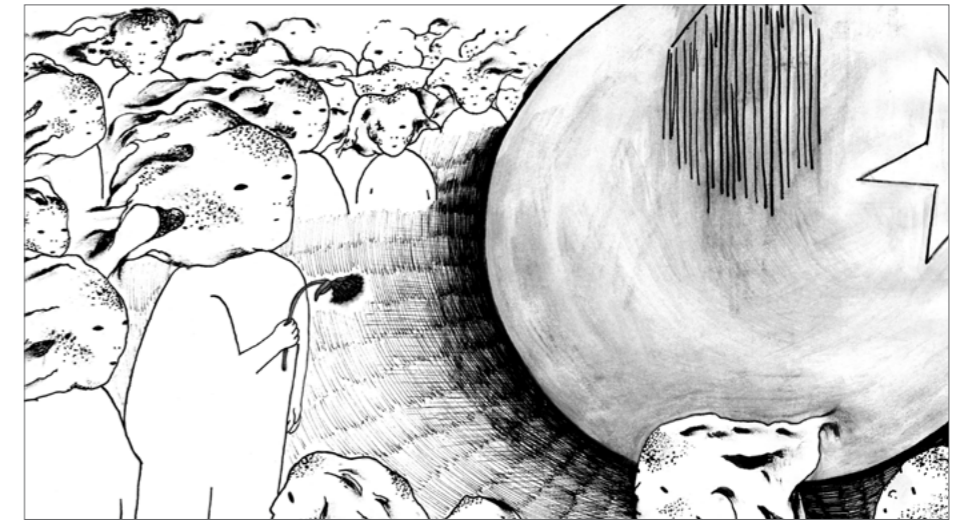
Anifilm 2014

n. 5

Saturday 10. 5.

## Alternative Chinese Animation

Chinese independent films were chosen for this year's Anifilm to provide contrast to Finnish animation. One of the main representatives of the Chinese independent animation, Haiyang Wang, is a member of our international jury. His films are regularly selected for screening at prestigious festivals and his paintings are on display, for example, in Paris. While Chinese official filmmaking suffers from imitating Japanese and American animation and excessive production, being generally overlooked by foreign markets, a grass-root production of independent animation has been recently on the rise. But China Independent Animation Film Forum and Beijing Independent Film Festival, two of the emerging festivals, have to struggle with a lack of money. At the same time, they must keep secret the location of their festival until the last minute because of local authorities. The group of strong-minded Chinese filmmakers and artists issued



*Within Within* (Sharon Liu, 2011)

no manifesto; it is not a movement. But they have in common one thing: they work on their own, influenced by available European or American original films as well as by Chinese traditions. They are young and they make their films both in China and abroad. They try to address serious

topics but also to experiment with different forms, using different metaphors and animation techniques. The Anifilm selection includes two surreal films by Haiyang Wang, *Double Fikret* and *Freud, Fish and Butterfly*, and *Chasing*, a symbolic film by Chao Wu.

## Tips for today

Anifilm is drawing to a close and its winning films will be announced at **the closing ceremony**, which will start at 7 pm at the projection hall of Roháč, and screened from 9 pm at the J. K. Tyl Theatre. At 10 pm, **Animation Karaoke Battle**, a competition for all dubbing enthusiasts, will start at 10 pm at Beseda. You are welcome to take part, but please don't forget that the number of participants is limited! The competitors will accompany randomly selected animated film fragments in a creative way and with no time to prepare. The more inventive, gripping and humorous the contribution, the bigger the chance to win!

## Tonight: Karel and Gadjo

The band **Smutný Karel** inspired by all kinds of modern music from psychedelic to blues will perform tonight at DADA Club. The concert starts at 10 pm, followed by **DJ Gadjo.cz**, who combines dance world, 'n' bass with Argentinean tango, Latino reggae, rock, 'n' roll and electro-swing, starting at 11:30 pm at Beseda.

# Marek Skrobecki: Interview

„Plenty to Be Discovered in Puppet Animation.“



Marek Skrobecki, a director and a juror of the festival, makes grim, atmospheric films, such as *Dim*, *Ichthys* and *Danny Boy* screened at this year's Anifilm. He has also worked with the director Suzie Templeton on her Oscar-winning film *Peter and the Wolf*. He is an advocate of classic animation, despite its high demands.

**Is animation a form of art that you've always been interested in doing?**

No, for a very long time, I was a man who wanted to actively (as an artist practice, not a theorist) to be associated with art. However, I didn't know exactly what I wanted to do. Film was always very important for me. Even as a child I spent many hours of my life in cinema (TV then did not play any role). Cinema was

fascinating to me, but I didn't have the courage to reach for this form of expression. It seemed too high for me. Because I had an artistic talent, I managed to finish the Academy of Art, but I didn't see myself as an artist. Friends advised me that I should go to Film School to animation department and that was it. I realized that I find myself in that form of art. I'm trying to do it for today.

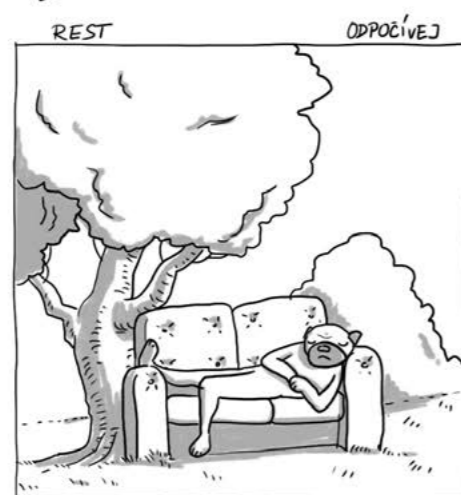
**Why a puppet movie?**

It's also a coincidence. I was originally interested in cartoons. Film puppet meant too many physical limitations. On the other hand, it seemed to me that the film has already done all the drawing. My first attempt puppet opened my eyes and realized that this is what I want to do. I think I will not change this direction.

**Is the classic stop-motion threatened by animation 3D?**

Yes, it's true 3d seeks to completely control all areas of animation. But as long as there are masters of the old school classic puppet, there is a chance that this area will survive. The important thing is that so many young people leave computer animation and asks for stop-motion. This piece has many limitations, especially is very expensive and requires a lot of work may, however, achieve artistic effects and perhaps nobler than computer animation. Despite the fact that it is already old craft is still very much here to do. In my work looking for just this, that has not been exploited in this field. I am convinced that there is still a lot to discover.

## HOW TO SURVIVE A FESTIVAL



## JAK PŘEŽÍT FESTIVAL



## Animation in Public Space

Třeboň has become swept by an animation wave. At night, one of the oldest buildings of the town, the "Bílý koníček" hotel on Masarykovo náměstí came to life with *A Silent Dance*, an abstract composition projected on its facade. And today, for example, *A Talking Passage*, a changing poster area in Petr Vok Street, will once again attract visitors as well as casual passers-by. The visual projects are co-ordinated by Martin Bořil and Jan Šrámek.

## Třeboň, the city of Anifilm

There are swimming pools at the Aurora Spa ([www.aurora.cz](http://www.aurora.cz)) and Berta Spa ([www.bera.cz](http://www.bera.cz)). We recommend that you book your visit in advance. If you like bowling, you can visit the Zlatá Hvězda Hotel or even the Berta Spa; the Hotel Bohemia Regent ([www.bohemia-regent.cz](http://www.bohemia-regent.cz)) offers a mini-golf course. Also in town, you will find a climbing wall (Fashion Design School).

*Little Witch* (Zdeněk Smetana)



## The GameDay is On

The Hall of Beseda and the Puppet Theatre will be hosting lectures and workshops dedicated to the development of PC games. Beginners will try to design their very own game, foreign guests will present their projects, and a block of lectures on Saturday will reveal what is behind the development of new independent games. Olli Harjola, an independent Finnish game developer, and Clemens Scott from the Austrian Broken Rules Studio will be among the guests.

## Features for Children

Today's Anifilm once again offers a wide range of programmes for younger and older kids alike. The little ones might enjoy *The Smallest Elephant in the World*, which will be introduced by its director Libor Pixa at 9 am at Roháč. The older children might be interested to see *Hussites*, a peculiar feature film by Pavel Koutský that destroys the myth associated with this important chapter of Czech history. And in the late afternoon, kids as well as adults who want to look back at their childhood are warmly welcome at the screening of *A Little Witch*, a feature version of the unforgettable bedtime story directed by Zdeněk Smetana.

## Anifelix: Homofelix column

In the very first issue of *Homo Felix*, *The International Journal of Animated Film* I emphasized the role of young directors in transition of Polish animated film within the last two decades. The successful revolution was possible among others thanks to the ceaseless support of the masters of Polish animation, like the doyen Witold Giersz, whose painted masterpiece *Fire* (1975) could be seen as a part of World's Total Animation selection. On the other hand the commitment of outstanding teachers in animation schools, amongst whom a don of puppet animation Marek Skrobecki – Anifilm 2014 jury member – has a significant place, helped a new generation of filmmakers to grow and become a new force of Polish animation. Two great examples of the effects of this cooperation at Lodz Film School were present at the Anifilm's international competitions. Both *Steven and the Beetle* (2012) by Piotr Loc Hoang Ngoc (Student Films), a slightly surreal story about loyalty and alienation of contemporary individuals in the world dominated by strict rules, and *Ziegenort* (2013) directed by Tomasz Popakul (Short Films), an award-winning impressive psychological drama of initiation, show the diversity of the workshop of young artists as well as a wide field of their interests.

Mariusz Frukacz, member of editorial board

*Homo Felix – The International Journal of Animated Film* is a printed English-language magazine focusing on issues of animation in the Visegrad region.

For more see [www.homofelixjournal.com](http://www.homofelixjournal.com).

