

Programme

Světozor Cinema

- 10.00 – 11.28 *Lucky Four in the Service of the King*
 12.00 – 13.00 *Jurors Programme – Kristina Dufková*
 14.30 – 15.37 *Total animation – Pavel Koutský*
 16.30 – 17.46 *Cheatin'*
 18.30 – 19.32 *Caroline Leaf – profile*
 21.00 – 23.06 *The Wind Rises*
 23.30 – 00.52 *Felidae*

Puppet Theatre

- 11.00 – 13.00 *Between the Frames – the life and work of Norman McLaren lecturer Nichola Dobson*
 14.00 – 17.00 *Works in Progress: The Oddsockeaters, Cactus Man Trilogy, The Little Fishgirl, Living Large*
 16.00 – 17.00 *Wacom Graphics Tablets – The Best choice for digital drawing and animation*
 17.00 – 20.00 *Game Day*
 20.30 – 21.39 *International Competition of Short Films – Short Film A*

Schwarzenberg Hall

- 10.00 – 11.00 *Zdeněk Smetana 's Series*
 12.00 – 13.12 *International Competition of Short Films – Short Film C*
 14.00 – 15.12 *International Competition of Student Films – Student Film B*
 17.30 – 18.31 *International Competition of Student Films – Student Film C*
 19.30 – 20.41 *A Tribute to Zdeněk Smetana – Social critique vs. Kubín's fairy tale*

Roháč Screening Hall

- 09.30 – 16.30 *Workshops of animation*
 08.30 – 09.15 *Animo – 1st Journey to Fantasy*
 10.30 – 12.05 *Moon Man*
 12.30 – 13.50 *Ernest and Celestine*
 14.30 – 15.59 *Aunt Hilda*
 16.30 – 17.21 *Animo – Czech Students for Children*

J. K. Tyl Theatre

- 10.30 – 11.45 *International Competition of Short Films – Short Film D*
 13.00 – 14.06 *Turku University presentation*
 15.30 – 16.40 *International Competition of Student Films – Student Film A*
 17.30 – 18.30 *100 Years of Finnish Animation*
 20.00 – 21.40 *Best of Anima Brussels 2014 (festival presentation)*

Masaryk Square

- 21.00 – 22.36 *Coraline*

Beseda

- 21.30 – 22.30 *Manon meurt*
 22.30 – 00.00 *Dva*
 24.00 – 01.00 *DJ Liquid A*

Dada Club Kasper

- 09.00 – 18.00 *The Department of Animation VŠMU*
 21.00 – 22.00 *Václav Koubek*
 22.30 – 00.00 *Jazz Jam Session JH*

Castle Park

- 09.00 – 17.00 *KREUS – Animation looking for a talent*
 10.00 – 11.00 *Little Red Riding Hood or What a Coincidence!*
 14.00 – 17.00 *Garden in a Box – Animation workshop (not just) for kids*

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ANIFILM 05

Festival daily

Anifilm 2014

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Friday 9.5.

Finnish Day Today

Friday offers two "Finnish" experiences. The first of those is the presentation of the department of Animation and Film Studies of the Turku University of Applied Sciences / Arts Academy, founded in 1994. Until then, Finland did not have a school specializing on animation, though before 1994 the school of arts and communication in Turku organized six-month courses of puppet animation, supervised – among others – by the eminent Estonian director Priit Pärn. At present, the Department of Animation offers a four-year BA program featuring a variety of techniques including puppet animation, supervised – among others – by the eminent Estonian director Priit Pärn. At present, the Department of Animation offers a four-year BA program featuring a variety of techniques including screenwriting, digital post-production, editing and sound. Over the years the curriculum has changed, but the main focus remains the same – learning by doing and an emphasis on expressiveness in animation. Anifilm will present a program of student films from Turku at 1 pm at J. K. Tyl Theatre, hosted by Turku lecturer Eija Saarinen.

Early Finnish animation (1932)



Our other Finnish program is the retrospective of 100 years of Finnish animation, curated by Katariina Lillqvist, offering an overview from the 1930s until the present day. The

retrospective takes place at 5.30 pm at the J. K. Tyl Theatre. The program includes rare early Finnish animation from the KAVI archives.

Tips for today

Friday offers a unique opportunity to find out about Czech feature-length animation films in the making. **Works in progress** start at 2 pm at the Puppet Theatre, with film-makers presenting *The Oddsockeaters*, *The Cactus Man Trilogy*, *The Little Fishgirl* and *Living Large*. Member of the jury Philippe Moins will host a program of films that won awards at the **Anima Brussels** festival, including the winner of the main award – *Futon* (Japan). Just before midnight Anifilm presents **Felidae**, which has so far not been released in the Czech Republic, a story Francis the cat investigating a series of cat murders.

Tonight: Accordeon, Jazz, and Shoegaze

Tonight offers a dilemma: a choice of no less than five music programs. DADA Club hosts the noted Czech accordeonist **Václav Koubek**, followed **Jazz Jam Session JH**. Beseda features the shoegaze ensemble *Manon meurt*, followed by the duo **DVA**, and last but not least, **DJ Liquid A**.

Caroline Leaf: Interview

„Painting Is My Fulfillment.“



Canadian-US animator Caroline Leaf is one of the most respected figures in the history of animation. Her films feature in animation school curricula as an example of extraordinarily methodical work with a variety of techniques. This year, Anifilm presents a screening of her films and a presentation hosted by Caroline Leaf.

Your films are strongly connected with the National Film Board of Canada. You studied at Harvard University in Boston – how did you find such exceptional collaboration as a young animator?

After graduation there were several opportunities, but I knew exactly what I wanted – and what I did not

want. I saw a number of friends moving to New York to become independent animators – and they quickly fell prey to the costly life in the city, they started to work in advertisement and had no time for their own work. In this respect, the National Film Board offered more freedom and time. I was lucky that at that time

the NFB was growing, they were inviting animators from abroad – and they like my graduation film, Peter and the Wolf.

What are the advantages and disadvantages of working within the NFB system?

Their main requirement was always a connection to Canadian culture and an educational aspect – but that was never a constriction for me. At the beginning, you had a committee that approved treatments, but from that point on nobody was controlling you, there was a tremendous freedom. I was absolutely happy with this kind of collaboration – I am a rather conservative narrator, I like clearly defined characters that the viewer can relate to.

Do you still pursue animation?

I have lectures and presentations, not just at festivals, I lecture at the National Film and Television School in London, but I no longer make films. I think my slow and painstaking style is ill-suited for our time, and I wouldn't know what to do with all these new technologies. I find my fulfillment in painting at the moment. I like working on something that doesn't move for a long period of time, a thing that exists in space.



JAN SASKA

Meet a Dwarf

When you meet a giant dwarf near the Anifilm festival centre, don't hesitate to enter! Inside the dwarf, you'll get the first taste of the Original Cybernetoscope exhibition. This is a planned project of Jan a Matyáš Trnka that stands somewhere between an exhibition, an animated film and a children's playground. It will be premiered in 2015 in Pilsen as a part of Pilsen –European Capital of Culture. Combining elements of books, visual theatre, cinema, circus and motocross, the exhibition is basically an audiovisual machine for entertainment, fun and charming nonsense.

Festival Food?

I rarely manage to eat in restaurants during the festival, so it's takeaways for me – a sausage from the cart in the main square, or a kebab at the Sahara fast food, which also serves pizza or hamburgers. The "Ice-cream Heaven" at the corner of Rožmberská is well worth a visit, with the best ice cream in town. Down the same street on the left is Myslivna Restaurant, with their special of carp fries. And just a few yards on, a sweet shop with wonderful home-made desserts and coffee. Bon appetit!

Anifelix: Virtual Animation Gallery – Finnish Style

Celebrating its centennial, Finnish animation does not only look back – instead, krepiny up with the times it designs the presentation of animation to suit contemporary viewers. Especially regarding short films, you no longer have to go to the cinema in order to keep in touch with contemporary audiovisual culture. Keeping this in mind, the popular Helsinki-based festival Animatricks started an ongoing project on their website (www.animatricks.net) last year, titled Animatricks Gallery. Every three months an appointed curator (thus far mainly women theorist and animators) presents a theme-based selection of not only Finnish animation, using temporary internet links. Each program is introduced by the curator's commentary, and each film are put in a broader context via a short commentary posted next to the video. Thus far, visitors of the virtual gallery saw films on themes of family, the purpose of life, or summer. The current exhibition is curated by theorist and director Tuula Leinonen, whose extensive book on the history of Finnish animation is scheduled to come out in the next few months, focuses on the centennial of Finnish animation and offers a unique opportunity to see rare works from the history of Finnish animation. Homo Felix welcomes innovative projects of this sort (similar to the new internet platform www.homofelixjournal.com) – perhaps soon animation fans wishing to learn about new trends will visit these sites regularly, much like cinemas or libraries.

Eliška Děcká,
Homo Felix associate



The International Journal
of Animated Film



Aunt Hilda (Benoît Chieux, Jacques-Rémy Gierd, France 2013)

He would be 100 years. Nichola Dobson on Norman McLaren

Researcher Nichola Dobson will give a lecture titled Between the Frames – the life and work of Norman McLaren at the Puppet Theatre at 11am today. Born 100 years ago, Norman McLaren was one of the most progressive animators of the 20th century, an innovator in both animation and experimental cinema. Regarded as the inventor of pixelation, he developed a number of new techniques. The lecture will include a screening of some of his films.

Features for Children

The children's program includes several feature-length films, in addition to the programs Garden in a Box and Animo – Czech Students for Children. Three of the films are in the international competition – Lucky Four in the Service of the King, the first film adaptation of a popular Czech cartoon series, the eccentric Aunt Hilda and the poetic Moon Man. The evening screening at the main square features the puppet blockbuster Coraline.