

Programme

Světlozor Cinema

- 10.00 – 11.12 *Lisa Limone and Maroc Orange: a Rapid Love Story*
 13.00 – 14.12 *International Competition of Student Films - Student Film B*
 15.00 – 16.19 *Hussites*
 16.30 – 17.38 *Jurors Programme – Florence Mialhe*
 19.00 – 20.16 *Total animation – Igor Ševčík*
 21.00 – 22.34 *Sylvain Chomet Views*
 23.30 – 00.16 *Midnight Animation - Zombies and strange co.*

Puppet Theatre

- 13.00 – 14.40 *Best of Anima Brussels 2014 (festival presentation)*
 15.00 – 16.30 *Total animation: term, technique, aesthetic and authorship*
 lecturer Pavel Horáček
 17.00 – 18.00 *Wacom Graphics Tablets – The Best choice for digital drawing and animation*
 18.00 – 19.30 *Animation of Space / lectureurs*
 Martin Mazanec, Martin Bůžil
 20.00 – 21.15 *International Competition of Short Films – Short Film D*

Roháč Screening Hall

- 09.30 – 16.30 *Workshops of animation*
 08.30 – 09.30 *New Bedtime stories II.*
 10.30 – 11.10 *Children Drew Songs*
 12.00 – 12.47 *Animo – 2nd Journey to Fantasy*
 14.00 – 14.44 *Pavel Koutský series*
 16.00 – 17.49 *Monsters University*
 16.00 – 18.00 *Work with film puppet (František Váša workshop)*

J. K. Tyl Theatre

- 10.30 – 11.42 *International Competition of Short Films – Short films C*
 16.00 – 17.20 *Dead but not buried*
 18.00 – 19.01 *International Competition of Student Films – Student films C*
 20.30 – 21.53 *Til Sbornia Do Us Part*

Masaryk Square

- 21.00 – 22.38 *The Despicable Me 2*

Beseda

- 22.30 – 00.00 *DJ Floex*

Dada Club Kasper

- 09.00 – 18.00 *The Department of Animation VŠMU*
 21.00 – 22.30 *Scandinavian a Hanna Rajakangas*

Castle Park

- 09.00 – 17.00 *KREUS – Animation looking for a talent*
 10.00 – 11.00 *Hansel and Gretel*
 14.00 – 17.00 *Garden in a Box – Animation workshop (not just) for kids*

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Festival daily

Anifilm 2014

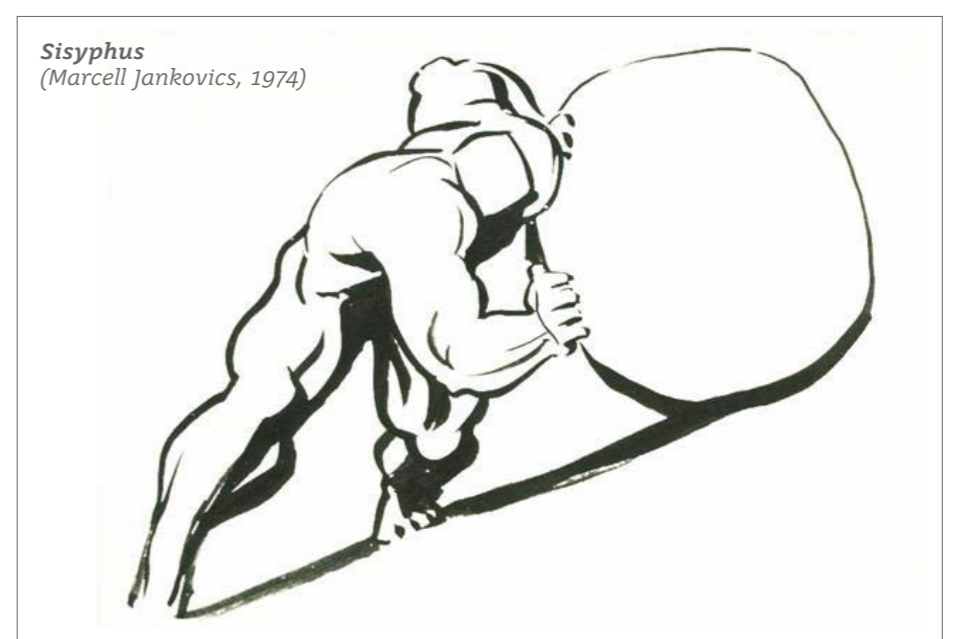
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Thursday 8.5.

This Year's Focus: Total Animation

The 5th edition of Anifilm is focused on total animation. This animation technique is used in all films animated in one layer, including drawing, painting or sand animation, with camera angles and editing usually done through the animation. It is not just the technique itself, however, but also the way it transforms visual images that become an organic part of the narrative determining its form and direction. The most thrilling thing is to observe the aesthetic side of this technique: metamorphoses, flights through space, infinite leaps in time and space, and general fluidity of such films; it's simply marvellous to watch! This is what animated films are really about – no other medium can cover such a wide range of variations and yet stay natural. With total animation, animated films once again resurrected their intrinsic means of expression which preceded the invention of a sound film.

The principles of total animation are to be found not only in Czech



Sisyphus
(Marcell Jankovics, 1974)

animation, but all around the world, both now and in the past. This year's Anifilm will present a number of "total" artists, some of them, such as Caroline Leaf, Ferenc Cakó or Kristina Dufková, the guests of the festival. The programme also includes the retrospectives of Igor Ševčík

and Pavel Koutský as well as the international selection, a mixture of films from different countries and directors such as Michaela Pavlátová, Nedeljko Dragić, Gerrit van Dijk or Frédéric Back. We wish you a total experience!

Tips for today

The best current European animated films nominated for the prestigious **Cartoon d'Or** can be seen today from 7:30 pm at the Schwarzenberg Hall, whereas the Světlozor Cinema will offer the **films chosen by Sylvain Chomet**, the author of *The Triplets of Belleville*, who prepared a special block of films for Anifilm. He chose the films which moved him, influenced him or which he considers essential, some of them belonging to the animation classics. And those interested in Czech animation might want to check a **retrospective of Igor Ševčík**.

Club Programme: Finish Hits and DJ Floex

Scandinavian band with its singer Hanna Rajakangas will play tonight at 9 pm at the DADA Club as a part of the Finish programme. And at 10:30 pm, it's time for **DJ Floex** at Beseda, moving from Finish ballads to electronic and acoustic music combined to produce a peculiar atmosphere.

Interview with Florence Miailhe

„Animation in Front of the Camera Gives Me Freedom.“

foto: Jan Hromádka



Florence Miailhe, a painter, teacher and director of a number of original award-winning films reminiscent of classic painting, has arrived to Anifilm from France.

What inspired you to use such a difficult animation technique?

Actually, I'm a self-taught animator. I'd seen a lot of films which enchanted me and almost all of them were made by animation in front of the camera. These include the films by Ryan Larkin, Caroline Leaf or Jurij Norštej. My first films were painted with pastels, then I moved on to sand animation and later on to painting on glass. Using these techniques, you create right in front of the camera;

that's why I prefer them. They enable me to make a film on my own, freely and without complex preparation. A little pile of sand, several tubes of paint, and you can start.

Does it mean that you have no script to be strictly followed and you're open to improvisation instead?

Yes, it does. I've chosen this in-front-of-the-camera animation

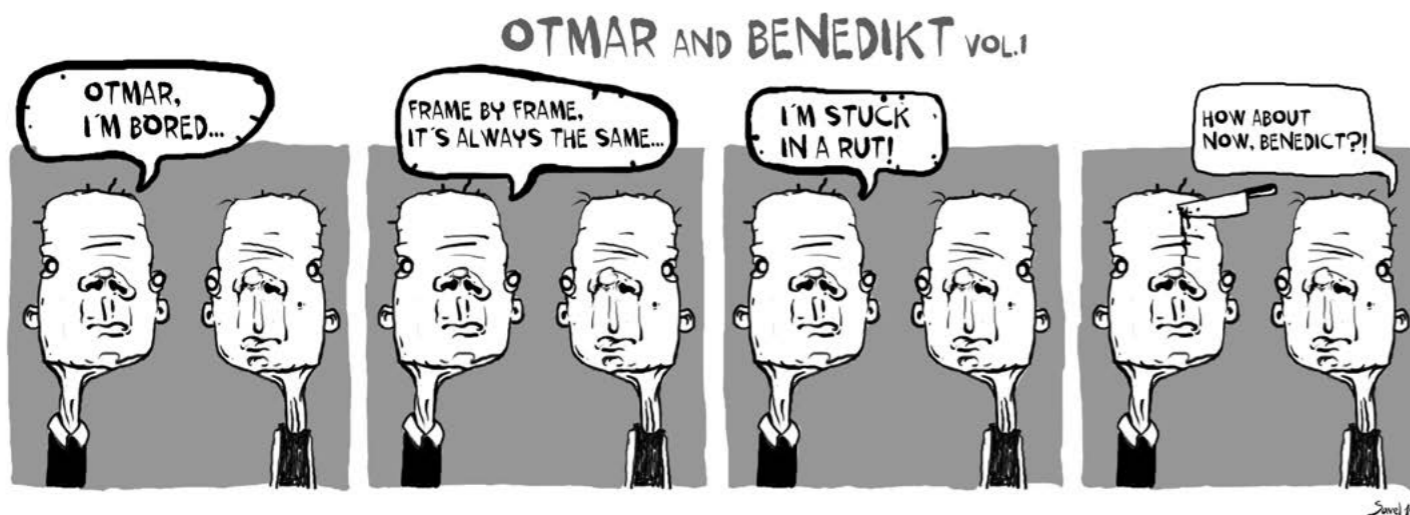
technique, because it gives me an opportunity to improvise. First, I prepare a storyboard, which is a guidance of a sort, but while filming, I can change or add something to each shot whenever I feel like it. It's a lengthy process, and I'm able to continuously reshape the film.

How long does it take to make such a film?

It takes a long time, because I do the major part of it myself. A 12-minute film requires about two years of testing, and then there's a script, a storyboard and a visual concept to be considered. The time needed for the animation itself depends on a type of shot and a number of characters. A close-up, for example, on a woman turning her head takes less than an hour. But some shots take a day, and you still don't have more than a single second of the film.

Who are your favourite authors?

I love a lot of animators. Those whom I've already named were instrumental in getting me interested in doing animation. But I also adore Robert Lapoujade, Gian Luigi Toccafondi, Georges Schwitzgebel, Jean François Laguionie and, for many years, Théodore Ushev.



Meet a Dwarf

When you meet a giant dwarf near the Anifilm festival centre, don't hesitate to enter! Inside the dwarf, you'll get the first taste of the Original Cybernetoscope exhibition. This is a planned project of Jan a Matyáš Trnka that stands somewhere between an exhibition, an animated film and a children's playground. It will be premiered in 2015 in Pilsen as a part of Pilsen –European Capital of Culture. Combining elements of books, visual theatre, cinema, circus and motocross, the exhibition is basically an audiovisual machine for entertainment, fun and charming nonsense.

Fancy a Trip outside Třeboň?

It's a hop and skip from Třeboň to Český Krumlov, a beautiful town much admired by visitors from all around the world. It features a revolving stage, which has provided setting for a unique open-air theatre for a half of a century, as well as a castle and a chateau tower, its main landmarks. For peace and quiet, visit Červené blato (The Red Quag), one of the most interesting nature preserves in the Czech Republic, with educational trails leading you along the paths or wooden pavements. And if you have some time left, go and see Červená lhotka, a little castle with a lot to offer.

Anifelix: DIM, an Important Film

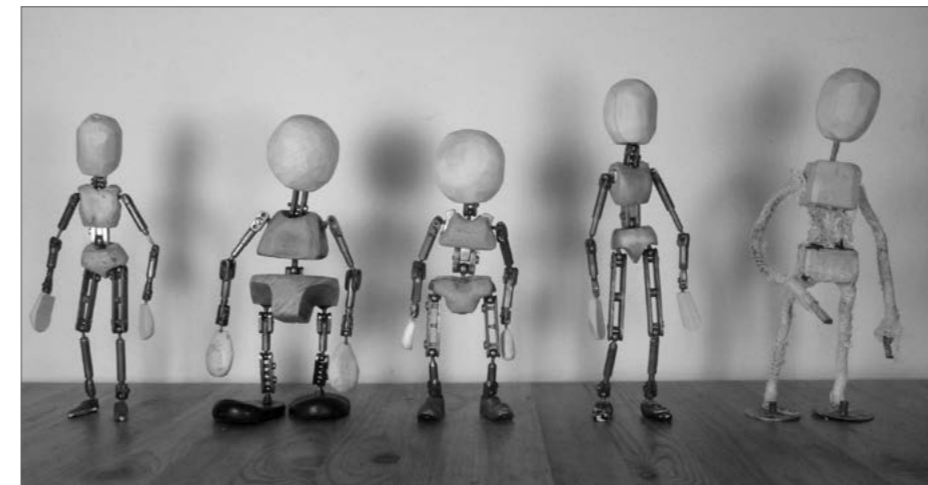
This year we have 4 Hungarian films in the Student Film Competition Program, and some of them had already won great prizes. Réka Bucsi's Symphony No. 42 (10 minutes) is made up of 47 loosely connected scenes, which emphasize the irrational interrelations of our environment. Loose associations on the irrational relation between man and animal connect the different scenes, no wonder the film is dedicated to the whales of Sri Lanka. Paper World, is a MOME production by László Ruska and Dávid Ringelsen (3 minutes). Another Hungarian short dedicated to a better future of wildlife, yet this time it is not only the whales, but also the birds, the fishes, and all animals running on 4 legs. But make no mistake these legs are all made of paper by fine 3D animation. Csaba Gellár's film Blackwood (6 min) is also a MOME graduation film, which masters computer cut-out animation. This is the first film of a series, which adapts Edgar Allan Poe's novel How to Write a Blackwood Article. The dark tale is based on early horror classics, but with a contemporary touch. Luca Toth's The Age of Curious (8 minutes) was made at the RCA in London, yet we better mention her, as she is originally Hungarian. And what's more you can feel the Hungarian countryside's atmosphere mixed with the surreal and absurd teenagers' life of a metropolis.

Brigitta Iványi-Bitter,
member of editorial board



The International Journal
of Animated Film

Puppets for today's workshop with František Váša



Workshop with a Film Puppet

Animation workshops which take place every day during the festival on the second floor of Roháč are mostly intended for children. But starting today, at 4 pm, a very unusual workshop suitable for older participants will be held. Led by František Váša, a director, animator and puppet actor, it will give the participants an opportunity to create two or three stages of stationary images of emotions, relationships and situations using stylized film puppets. The resulting scenes, or "animatics" will be recorded to be compared in the end of the workshop.

What's There for Kids? Animo and Taking

Kids can go to see the films from the Animo Section, including *The Smallest Elephant in the World*, or from the Taking Stock Section, which includes two 3D animation feature films, *Justin and the Knights of Valour* and *The Croods*. And if they're become tired of films, they can try theatre: The Třeboň Puppet Theatre will perform a fairytale called *The Firebird and the Fox Zorro* at 10 am at the Castle Park.