

Programme

Světazor Cinema

- 10.00 – 11.35 *Moon Man*
 12.00 – 13.29 *Aunt Hilda*
 14.00 – 15.00 *100 Years of Finnish Animation*
 15.30 – 16.05 *Jurors Programme – Marek Skrobecki*
 17.00 – 18.04 *A Tribute to Zdeněk Smetana*
Animated Morality Shorts
 19.00 – 20.15 *Approved for Adoption*
 21.00 – 23.06 *The Wind Rises*

Puppet Theatre

- 09.30 – 10.30 *Zdeněk Smetana's Series*
 12.00 – 13.00 *Dodalovi Phenomenon – beginnings of Czech Animation*
 14.00 – 15.30 *Dodalovi: visions and reality. On development of Czech animation in the first half of the 20th century*
 16.30 – 18.00 *Animation of Light*
lecturers Martin Mazanec & Martin Bůřil
 19.30 – 20.51 *Chinese Independent Animation*

Roháč Screening Hall

- 09.30 – 16.30 *Workshops of animation*
 08.30 – 09.30 *The Smallest Elephant in the World*
 10.30 – 11.20 *Animation Express Biennial of Animation Bratislava*
 12.30 – 14.00 *Justin and the Knights of Valour*
 14.30 – 15.50 *The Boy and the World*
 16.30 – 17.21 *Animo – Czech Students for Children*

J. K. Tyl Theatre

- 10.30 – 11.40 *International Competition of Student Films – Student Film A*
 13.00 – 14.09 *International Competition of Short Films – Short Film A*
 15.00 – 16.02 *Caroline Leaf | Profile*
 17.30 – 18.39 *International Competition of Short Films – Short Film B*
 21.30 – 22.48 *Goodbye Mr. Christie*

Masaryk Square

- 21.00 – 22.30 *The Croods*

Beseda

- 22.30 – 00.00 *DJ Mystique & DJ Cress*

Dada Club Kasper

- 09.00 – 18.00 *The Department of Animation VŠMU*
 21.00 – 22.00 *Otk*
 22.00 – 23.00 *NOD NOD*

Castle Park

- 09.00 – 17.00 *KREUS – Animation looking for a talent*
 10.00 – 11.00 *The Firebird and the Fox Zorro*

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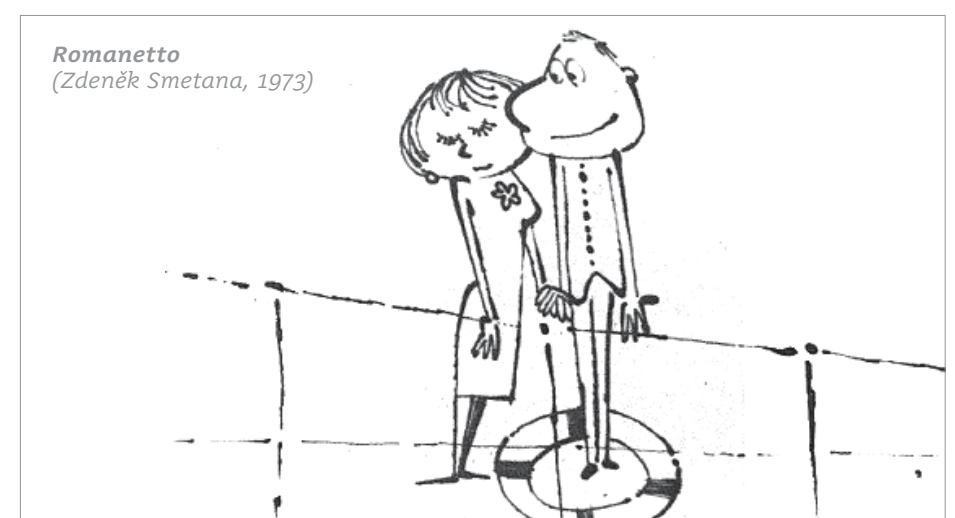
Wednesday 7.5.

Award for Zdeněk Smetana

Just as in previous years, Anifilm has presented the Lifetime Achievement Award. It went to Zdeněk Smetana, an author of animated moralities, short grotesques and legendary TV bedtime stories. The award was received by his daughter Věra Benešová during the opening ceremony.

Smetana started his career as a colouring artist, outline and in-between animator at The Trick Brothers, an animation film studio led by Jiří Trnka, where he learnt several professions, because at the dawn of post-war Czechoslovak animation "everybody did everything". In the 1950s, he became one of the most sought after animators in Czechoslovakia and soon after he started making his own films. And ever since then, with few exceptions, he not only designed but also written and directed all his animations.

Smetana became famous thanks to his unforgettable, visually distinctive TV bedtime stories called *Fairy Tales of Moss and Fern*; *Reedy and the*



Romanetto
(Zdeněk Smetana, 1973)

Stars; and *The Little Witch*. Among professionals, he is also known for his just as original work made for adult audience, mainly for his animated moralities, many of which will be screened at this year's Anifilm. These include an anti-smoking short called *The Only Joy*, whose images are in stark contrast with the commentary creating a highly comical effect; a grotesque called *The Bottle and the*

World about "the love of man for the bottle and its content"; or an ironic short called *The End of a Cube*. In all his films, Zdeněk Smetana succeeded in producing his unmistakable visual expression and visual gags, proving his ability to be succinct. Anifilm will highlight both branches of Smetana's work, for children as well as, in two programme blocks, for adults.

Tips for today

The second day features the screening of the films in competition that represent the best of today's animation as well as the profile of the director **Caroline Leaf**, a guest of the festival. Her films made by paint-on-glass animation, sand animation or by scratching in the film emulsion can be seen from 3 pm at the J. K. Tyl Theatre. **Marek Skrobecki**, our juror and another featured artist, who focuses on puppet animation, will present his most famous films from 3:30 pm at the Světazor Cinema.

Club Programme

Otk and NOD NOD

Today's music programme starts at 9 pm at Dada Club, featuring the four musicians of the rock band **Otk** "from sonic eruptions to ambient perfection", followed at 10 pm by the band **NOD NOD** with the sound combination of sludge, desert rock and dirty country.

Interview with Ferenc Cakó

„A Struggle with Material.“



Coming to Anifilm with his films made by sand, puppet or clay animation, this year's juror Ferenc Cakó will perform his sand animation live, before the audience, during his master class held at 2 pm on Saturday at the Světozor Cinema.

Out of several animation techniques you use which one is your favourite?

I definitely prefer sand animation. I can make such films myself, without having to explain other animators what I want this or that image to

look like. But I like sand the most also because it enables me to express my graphic style the best. And it gives me a lot of room to improvise, which is great.

What is the biggest challenge of sand animation?

To find enough patience and perseverance. Sometimes it takes months before you finish the film. The hardest part comes when you're changing the image according to new ideas and you need to find out what to do next. You're not working with a drawing on paper, so it's "a struggle" with material, just as in puppet or clay animation. Working like this, you can't just stop what you're doing and continue the next day.

You are a producer as well as a director. How do you combine the two?

To be a producer is much harder than to be a director, and, indeed, it is very hard to do both at the same time. But I have no choice.

How easy or difficult is it to shoot art short films in today's Hungary?

We have pretty much the same support as before – when the script is good, the film has a real chance to be made. But in Hungary, same as anywhere else, you can't make a living by producing nothing but short films for festivals.

Vychytralý Dr. Octopus / Artful Dr. Octopus



Animation Trial for All

As always at Anifilm, kids and adults alike will have the opportunity to attend workshops led by experienced lecturers and to try what it's like to use cut-out, hand-drawn or puppet animation as well as pixilation, an animation of a human being. The workshops, organized by the civil association ULTRAFUN set up in March 2009 by graduates of the Studio of Film and TV Graphics of the Academy of Arts, Architecture and Design in Prague, will be held every day between 9:30 am and 4 pm at the Roháč Hall.

Dim (Marek Skrobecki, 1992)



Visegrad Animation Forum at Anifilm

Apart from the festival programme, the 2nd edition of the Visegrad Animation Forum (VAF) will take place from 6-8 May 2014. Organized by the Czech Animation Film Association, it will give its financial support to one short film and one TV series from the simultaneously held competition. The competition consists of 7 projects in both categories, which will be presented at a public pitching. The second part of the VAF programme includes several case studies focused on the evaluation of the award winning project from last year, news from the Visegrad countries as well as the presentations of European animation studios.

Anifelix: DIM, an Important Film

Dim (1992) by Marek Skrobecki is an important milestone of the animation history. This animated metaphor is the last of Polish philosophically-minded films of the socialist era. The first layer of the film shows a man and a woman who live in gender stereotypes and mundane routine. Their situation is however somehow unsettling. The first image of the film reveals that they live in a room with no door. The room is their closed world from where there's no escape. It is furnished in an eclectic fashion, with components of the architecture of ancient Egypt and Greece; a wall unit with drawers is reminiscent of the surreal *Cabinet of Jan Švankmajer* (1984), piles of documents, books, technical equipment and scientific tools speak of the intellectual nature of the inhabitants. Inside this "jail", mysteries of love and knowledge take place.

This is how I myself perceive the world of socialist dissent; rich on the inside but otherwise closed, the world of sad intellectuals who love each other, but every evening wait for a bird to appear on the window sill, for news from outside. And when the hope dies, they die with it. *Dim* is a magic metaphor of oppression and hope. Come to see it.

Ivana Laučíková,
member of editorial board

Today with Karel Dodal

The screening and lecture about the pioneers of Czech animation Karel Dodal and his two partners, Hermína Týrlová and Irena Dodalová, will take place in the Puppet Theatre at 12 am. The lecture titled *The Dodals: Visions and Reality* will be presented by Eva Strusková, who will talk about production and development of the Czech animation between the two world wars. The talk will be preceded by the screening of the peculiar films made by the Dodals at the dawn of Czech animation.

What's There for Kids? Animo and Taking

Kids can go to see the films from the Animo Section, including *The Smallest Elephant in the World*, or from the Taking Stock Section, which includes two 3D animation feature films, *Justin and the Knights of Valour* and *The Croods*. And if they're become tired of films, they can try theatre: The Třeboň Puppet Theatre will perform a fairytale called *The Firebird and the Fox Zorro* at 10 am at the Castle Park.

Homo Felix – The International Journal of Animated Film is a printed English-language magazine focusing on issues of animation in the Visegrad region.

For more see www.homofelixjournal.com.

