

## Useful information

### Accreditation center – Chateau

Tuesday – Saturday 8:30 – 20:00  
 Sunday 8:30 – 16:00

### Price list

1 day	300 CZK / 12€
1 day discounted*	200 CZK / 8€
3 days	700 CZK / 28€
3 days discounted*	450 CZK / 18€
Full-time	1000 CZK / 40€
Full-time discounted*	600 CZK / 24€
KID** 1 day	150 CZK / 6€
KID** 3 days	350 CZK / 14€
KID** Full-time	500 CZK / 20€
Basic Festival Pass	50 CZK / 2€

\* Discount is offered to students, seniors and handicapped people upon presenting a valid ID entitling its holder to a discount (student ID, ISIC card etc.)

\*\* Children's accreditations are intended for children to 12 years old, do not allow adult films to enter. Movies suitable for children for which this accreditation can be used are marked in the program.

## Festival App

Download the free festival app and have access to the complete programme and information about all the films everywhere you go. Accredited users can also sign in to book tickets in the app.

Android



iOS



## Festival Daily

Published by Anifilm on the occasion of Anifilm 2020 – International Festival of Animated Films.

Texts Malvína Balvínová, Natalia Neudačina  
 Translation Lukáš Wicha  
 Comic Jan Saska, Vojtěch Kiss  
 Design Jan Šimsa

## Ticketing

### Chateau

Tuesday – Saturday 8:30 – 21:30  
 Sunday 8:30 – 17:00

### Cinema City

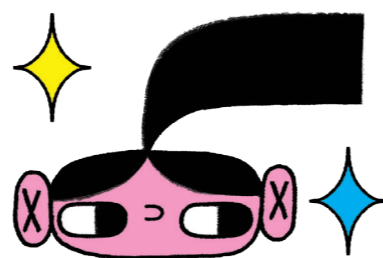
OC Forum, Soukenné nám. 669/2a

Tuesday – Saturday 9:30 – 20:00  
 Sunday 8:30 – 16:00

### Infopoint

Nám. Dr. E Beneše

Tuesday – Saturday 10:00 – 20:00  
 Sunday 10:00 – 16:00



# ANIFILM 2020

FESTIVAL DAILY 1 TUESDAY – 6. 10. 2020



## Relocated and disinfected, Anifilm begins today!

The Anifilm International Festival of Animated Films begins today. For the first time in its close to 20 years of existence, it is taking place in Liberec and, on top of that, in autumn. The preparation of what has come to be a thoroughly untraditional edition of the festival first had to be postponed due to a nation-wide quarantine and later faced a slew of challenges posed by a second wave of the coronavirus epidemic.

Despite all the complications and hygienic measures, we believe we were able to prepare a great event. The programme is as rich and varied as always and includes screenings and other events for both adults and children.

Anifilm is a competition festival, and a half of its film programme is dedicated to films competing in its various international and national competitions, which also include

competitions of videogames and VR films. Their jurors – prominent figures of Czech and world animation –traditionally also present their own events at the festival (this year mostly from their home offices in the form of online presentations and masterclasses) and their films are screened in special screening blocks.

This year's non-competition sections will include a rich themed Hear Animation programme (music and sound in animated films), which will introduce and remember prominent composers of film music, important musical films and animated musicals. The rest of the non-competition sections will be familiar to our returning guests – Midnight Animation screenings, which are not for the faint of heart, the Animo section for kids, Taking Stock for the whole family, Classics Rebooted (including foreign classics this year!)... and many more. If you'd like to find out more, just leaf through our catalogue or check out our online programme on the festival website. And should you find yourself in between screenings, don't forget to visit our unique exhibitions!



Chateau (Festival Center)

organisers



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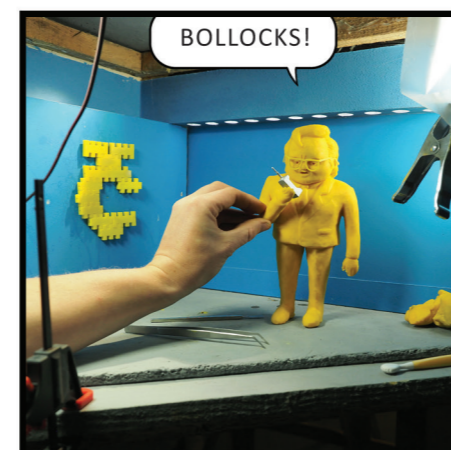
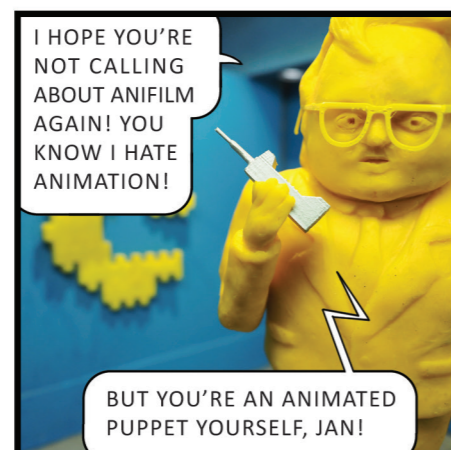
important partners



important media partners



media partners



## Tips for today

**Jacob, Mimmi and the Talking Dogs**  
 11.00 – Lidové sady

Films competing in the International Competition are always worth checking out, and this atypical, pleasantly unconventional, and visually original film for the whole family is no exception. The film was made by none other than renowned Latvian director Edmunds Jansons, whose short films, characterised by absurd humour, have been screened and awarded at festivals all over the world.

**The Swallows of Kabul**  
 13.30 – Varšava Cinema

This is another front-runner in the International Competition of Feature Films; in this case, however, the film is intended for mature viewers. This emotionally powerful and elegantly animated adaptation of the novel of the same name is set in the late 1990s in Kabul, the capital of Afghanistan. The film has been praised all over the world and screened at – among other festivals – the Cannes Film Festival in the Un Certain Regard section.

**Alice**  
 18.00 – Cinema City – Hall 5

This cult film by surrealist filmmaker Jan Švankmajer links the festival with sound master Ivo Špalj, who was awarded Anifilm's Lifetime Achievement Award this year. Lewis Carroll's Alice in Wonderland merely served as a basis for Švankmajer's fantastic vision, in which he let his imagination run wild and drew inspiration from his disturbing and even terrifying childhood memories.

## Serge Besset: I Don't Have My Own Style of Music, I Always Adapt to What the Director Wants

One of the jurors at this year's Anifilm is French film music composer Serge Besset, who has worked on an incredible number of short as well as feature-length films and commissions. For many years, he has been a member of the renowned Folimage studio, where he participates, for example, in film projects of the filmmaking duo of Alain Gagnol & Jean-Loup Felicioli. Their collaboration has given us the famous films A Cat in Paris and Phantom Boy, which we are screening in Liberec this year.

### Could you describe how you work? What do you do when you are composing film music?

First I read the script, and then I read it again. And I also discuss it with the director. My work really begins at the animatic stage. I spend a lot of time working with animatics, especially when composing music for feature films. I'd say that an animatic is sort of an animation Bible. After this stage, it depends on which directors I'm working with. Some of them let me compose in peace, while others constantly ask me to play them every draft I come up with, in which case I sometimes have to rework my compositions on the go. And that's alright. I don't feel the need to press the music I compose on anyone. Finally, it takes a lot of time to synchronize the composed music with the corresponding picture, which is very important for any film.

### Do you prefer any specific musical style when composing film music?

I don't have my own "style" of music. Not at all! I always adapt to what the director wants. I can compose orchestral pieces, contemporary music, or rock music. A film is above all the work of its director, and I always carefully listen to their instructions and comments. Directors often use temporary soundtracks to accompany their animatics at the beginning of the animatic stage, which gives me an idea of the director's vision. It's always a good example of the intended mood of the film.

### Which of the films you worked on are the most important to you?

My favourite feature films are Raining Cats and Dogs, Mia and the Migoo, A Cat in Paris, Phantom Boy... And I love the short film The Monk and the Fish by Michaël Dudok de Wit, which took me an incredible amount of time and effort to complete. And I also always like the films I'm working on at the moment.



### Which directors do you enjoy working with the most?

With Jacques Rémy Girerd, Alain Gagnol, Jean-Loup Felicioli, Youri Tchernkov... These are all great directors whom I respect for their understanding of music and their feeling for it.

### Is this your first visit to the Czech Republic?

Yes, I have never been to the Czech Republic before. But I think I might record my next score in Prague. You have an excellent orchestra specialized in film music.

### Have any Czech or Czechoslovak animated films or their authors made an impression on you?

The Czech Republic and former Czechoslovakia are both big names in animation and the history of animated filmmaking. I recall Jiří Trnka, Karel Zeman, Jan Švankmajer, and I love films by Břetislav Pojar.

## Czech Horizon Winners Will Be Announced Tonight

The winners of the Czech Horizon national competition will be announced tonight at Anifilm's opening ceremony. Anifilm has been organizing this competition for Czech authors for several years now, and this year's edition included some new categories. For the first time, authors could submit animated feature films and a new Award for the Best Czech Creation has been introduced. The competition also includes the categories of short films, student films, commissioned works, TV and online series, and music videos. The winners were chosen by the members of the Czech Animation Council, which is composed of 112 authors and experts.

## Lounging at home with Jan Čařík and his epigones

For the duration of the festival, Chateau Liberec will host an epoch-making and forgettable exhibition which will – among other things – present the biggest phenomenon of this day and age: the universally revered and very successful yellow-coloured television thinker, announcer, jack-of-all-trades and baroque multi-talent, arch-presenter, editor-in-chief and hyper-media super-tycoon Jan Čařík.

## Three Voices – Puppet Exhibition in Chateau

This co-production project is the result of uniting three student films that were made simultaneously at three Czech art schools – the Film and TV School of the Academy of Performing Arts in Prague, the Academy of Arts, Architecture and Design in Prague and the University of West Bohemia in Pilsen. The creators of Three Voices share a passion for puppet animation and each of the films has a personal artistic message. The three films: Concrete Jungle – Marie Urbánková / Daughter – Daria Kashcheeva / Noctuelle – Martin Pertlíček have already had their individual premieres.



Cat in Paris (2010)



**Hygiene** – Practise good personal hygiene, use hand sanitiser

**Facemasks** – Cover your mouth and nose when inside\*

**Social Distancing** – Keep a sufficient distance, avoid gatherings

**Responsibility** – Follow guidelines and instructions

**Consideration** – Be aware of your health condition and pay attention to other visitors

\* Throw your disposable face masks into designated bins