



INTERNATIONAL FESTIVAL OF ANIMATED FILMS

ANIFILM

10th – 15th MAY 2022, LIBEREC

ANIFILM Starting in a Week, Introducing its Juries, Guests and Programme

ANIFILM Included on the List of Nomination Festivals for Academy Awards - Oscars

ANIFILM International Festival of Animated Films will begin next week in Liberec and you can now see the festival's programme on its website [HERE](#). In addition to international and national competitions of the latest animated films, virtual reality and computer games, the festival visitors can look forward to an extensive non-competition programme and other accompanying events such as exhibitions, concerts, presentations, lectures, workshops, animation workshops and industry programme.

ANIFILM 2022 Introducing its Juries

The winner of the Animorpha for the Best Feature Film for Children and Best Feature Film for Grown-ups will be picked by the king of the independent American animation and legendary Academy-Award nominated director **Bill Plympton**; Slovak director and producer **Katarína Kerekesová** (*The Websters*, *Mimi and Lisa*); and Dutch graphist artist and director **Hisko Hulsing** (hit series *Undone*).



KATARÍNA KEREKESOVÁ



HISKO HULSING



BILL PLYMPTON

The jury for the Competition of Short and Student Films is composed of Estonian-based Croatian director **Lucija Mrzljak**; German filmmaker and Interfilm Festival Berlin producer **Alexander Stein**; and Prague-based director, graphic artist and comic book artist **Jan Saska** known thanks to his film *Happy End* (one of the 10 film competing for the Oscar for the Best Animated Short Film in 2016).



LUCIJA MRZLJAK



ALEXANDER STEIN



JAN SASKA

Best VR Film, Music Video and Non-Narrative Animation will be picked by German journalist and augmented reality curator **Lars Rummel**; Czech-British artist **Tereza Stehlíková** who currently heads the Department of Visual Arts at the Prague University of Creative Communication; and Ukrainian graphic artist and director with an unmistakable style **Stas Santimov**, known for his gifs, music videos and films.



LARS RUMMEL



TEREZA STEHLÍKOVÁ



STAS SANTIMOV

The Competition of Computer Games will be judged by three women – Italian game designer **Claudia Molinari** from *We Are Müesli*; Dutch graphic artist **Céline Veltman** known for her work on *Hidden Folks* (awarded at Anifilm 2017); and Czech visual artist **Eva Nečasová** from *Charles Games*.

Our jurors always contribute to the festival programme and this year will be no different. The festival theme of **Animation & Humour** will be enriched by **Lucija Mrzljak** who will present her short films strongly influenced by Estonian humour. **Jan Saska** prepared a masterclass where he will talk about his eagerly anticipated film *Hurricane*. **Bill Plympton** will bring his renowned masterclass and present a selection of his films including two feature films. **Hisko Hulsing** will present the hit series *Undone* and all his preceding acclaimed projects. **Tereza Stehlíková** will explain her interpretation of films for all senses. But that's not all, Anifilm jurors will also participate in our industry programme.



ANIFILM to Welcome Competing Filmmakers

Many filmmakers whose films will compete at ANIFILM will personally attend the festival and see how their films do. Liberec will welcome Japanese filmmakers **Yutaro Kubo** and **Satomi Maiya** who will present the world premiere of their film *The Girl from the Other Side*; French director **Léo Marchand** will introduce his film *My Neighbours' Neighbours*; and Italian director **Alessandro Rak** will bring his feature film *Yaya and Lennie – The Walking Liberty*.



Yutaro Kubo a Satomi Maiya: Dívka ze země Venku



Léo Marchand: Sousedé mých sousedů



Alessandro Rak: *Yaya a Lennie – Kráčejí Svoboda*

Industry Programme

The industry programme will offer presentations by most of Anifilm's jurors. **Eva Nečasová** will explore the world of game development. Building on her own experience in independent video games, **Claudia Molinari** will stress the importance of memory and the influence of identity in the process of visual design. **Céline Veltman** will convince us how important a seemingly wasted time is for the creative process. The **Work in Progress** section will present three feature animated films – **Living Large** by Czech director **Kristina Dufková**; **The Websters Movie** by Slovak director **Katarína Kerekesová**; and **Hařta** (based on the book *Too Loud a Solitude* by Bohumil Hrabal) by Mexican director **Emilio Ramos**.

In his lecture, Canadian writer **Jaime Weinman** will focus on fun and humour and examine the craft of perfectly-timed violence in the Warner Bros. studio Looney Tunes production. **Jaroslav Švelch**, game researcher and scholar from the Charles University in Prague will introduce a recent collective book titled **Video Games and Comedy**. In the traditional **Indie Menu**, founder of Amanita Design, **Jakub Dvorský**, will present the best indie computer games of last year. On Friday the 13th, ANIFILM will host the **Creatoola Animarket**, the largest local animation networking event that ANIFILM organizes together with the **Association of Czech Animation Film (ASAF)** and its platform **Creatoola**.

Best Short Film from ANIFILM can Compete for an Oscar!

On 30th April, the **American Academy of Motion Picture Arts and Sciences** put ANIFILM on its list of selected prestigious festivals. The **Best Short Films** from these festivals will be **shortlisted for the Academy Awards** and will be submitted to the Academy for consideration. In this category, ANIFILM is the only Czech festival with this privilege.

A Few Words About This Year's ANIFILM Programme

This year's **ANIFILM International Festival of Animation Films** will take place in Liberec from **10th to 15th May**. The festival's extensive **international and national competitions** will present the best of contemporary animation in several categories. The main part of the non-competition programme titled **Animation & Humour** will focus on animated humour and present many renowned authors from various eras and countries. You will have a chance to see this year's **Oscar-nominated short films**. We also dedicated **a special film programme to Ukraine**. It will present best from contemporary **Ukrainian animators** and include films for Ukrainian children. In a section titled **Animo**, Anifilm has prepared a **programme for children**. Section **Born in Liberec** will commemorate the 60th anniversary of the death of Liberec native **Vlasta Burian** and his career in animated film not known to many people. In our **School of Animation**, children will have a chance to make their own animated films and try the work of a sound artist under the tutelage of experienced teachers. The festival will also offer space for presenting and playing competition games in the **Game Zone**. You can also look forward to **exhibitions, concerts and puppet theatre**.

This year's **ANIFILM Jingle** is on YouTube **HERE**: <https://youtu.be/fcMfQ4ut7IA>

More about the festival can be found at www.anifilm.cz

ANIFILM detailed **daily programme**: <https://www.anifilm.cz/cs/program>

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